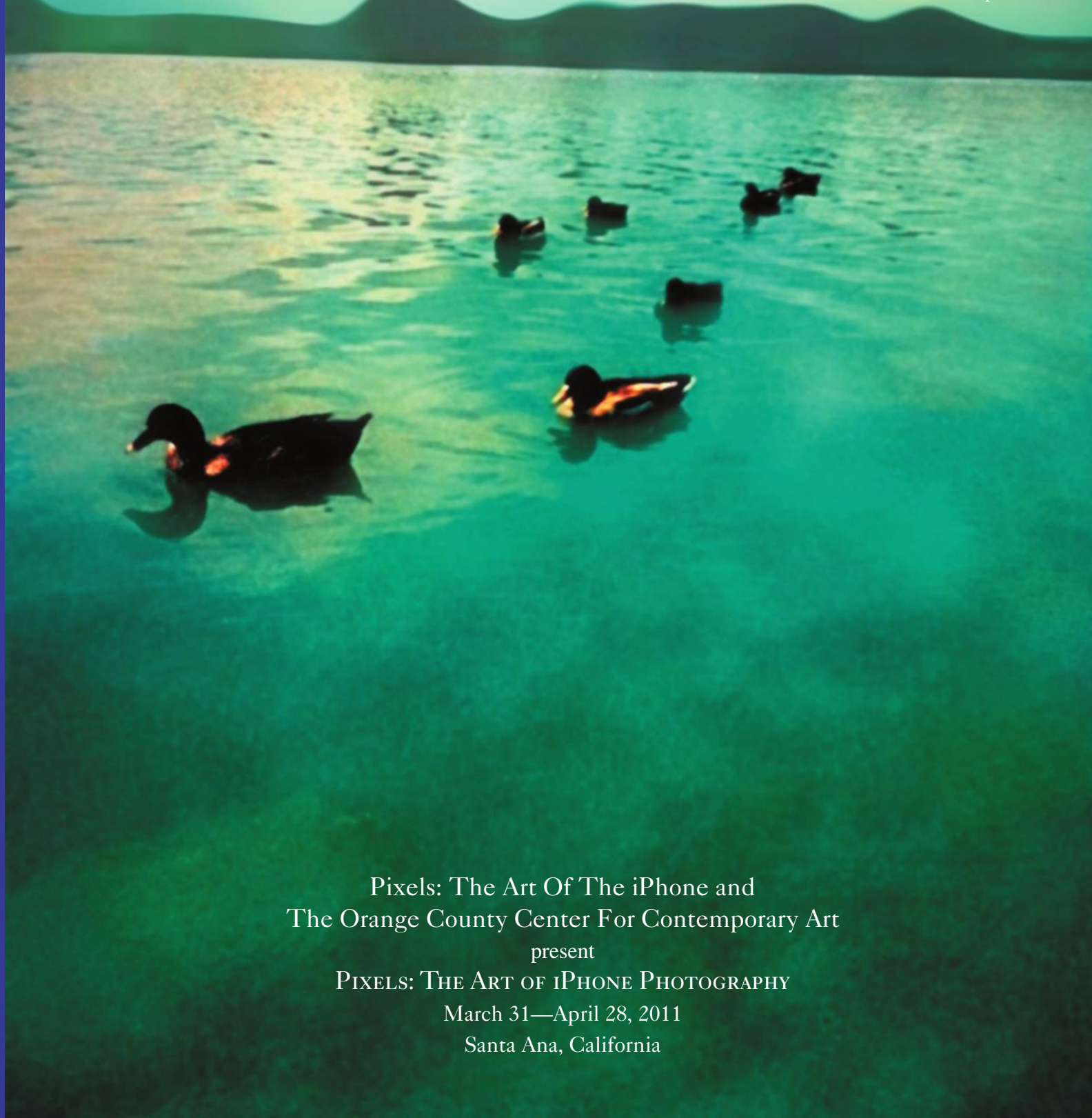




A quarterly, of sorts.

The Art of The iPhone

OCCCA Issue, April 2011



Pixels: The Art Of The iPhone and
The Orange County Center For Contemporary Art
present

PIXELS: THE ART OF IPHONE PHOTOGRAPHY

March 31—April 28, 2011

Santa Ana, California

PIXELS: THE ART OF THE iPHONE &
THE ORANGE COUNTY CENTER FOR CONTEMPORARY ART
present

Pixels: The Art of the iPhone Photography

MARCH 31-APRIL 28, 2011

“Our fine arts were developed, their types and uses were established, in times very different from the present, by men whose power of action upon things was insignificant in comparison with ours. But the amazing growth of our techniques, the adaptability and precision they have attained, the ideas and habits they are creating, make it a certainty that **profound changes are impending in the ancient craft of the Beautiful.**”

—Paul Valéry, *Aesthetics*

The first thing you should know about this emergent art form, iphonography, is that **every image in the show was created solely on an iPhone.** No computer manipulation, i.e. photoshop, of any picture is or was permitted.

A little over a year ago, we mounted the first-ever juried gallery show of iphonographic work at the Giorgi Gallery in Berkeley. We’ve done a few shows since and others have presented work to the public elsewhere in the US and Europe. It’s been an amazing journey as we’ve watched this as-yet underground art form evolve and mature at the hands of passionate artists from around the world. The growth has been astonishing.

Some people, including my esteemed co-producer Jeff Alu of OCCCA, compare iphonography to traditional photography. Others, like myself, believe it to be a new artistic medium, which simply begins with the digital photographic process. In either case, we are very much in agreement that this collection represents the iphonographic community as it exists today, one year on from the Giorgi.

The global network of artists, the sharing and instant cross-pollination within the community, are all a huge part of the phenomenon, as well, although we have no ready ideas to assign to the philosophical or cultural significance of this aspect.

The iPhone’s simple, limited, almost awful camera is part of its great allure: it is camera, dark room, and lab rolled into one tiny device. More than one iphonographer has likened the strange little iPhone to a paintbrush. The images we see here are not manipulated as those in advertisements, or fashion magazines, or Playboy, to sell something, but rather to bring out the greater truth of the image for the artist - and this is where, after the initial shot is taken (Cartier-Bresson’s “decisive moment”), the artist’s personality and the burnished image emerges.

We hope you find the work as exciting and beautiful as we do. Thank you for joining us!

—Knox Bronson



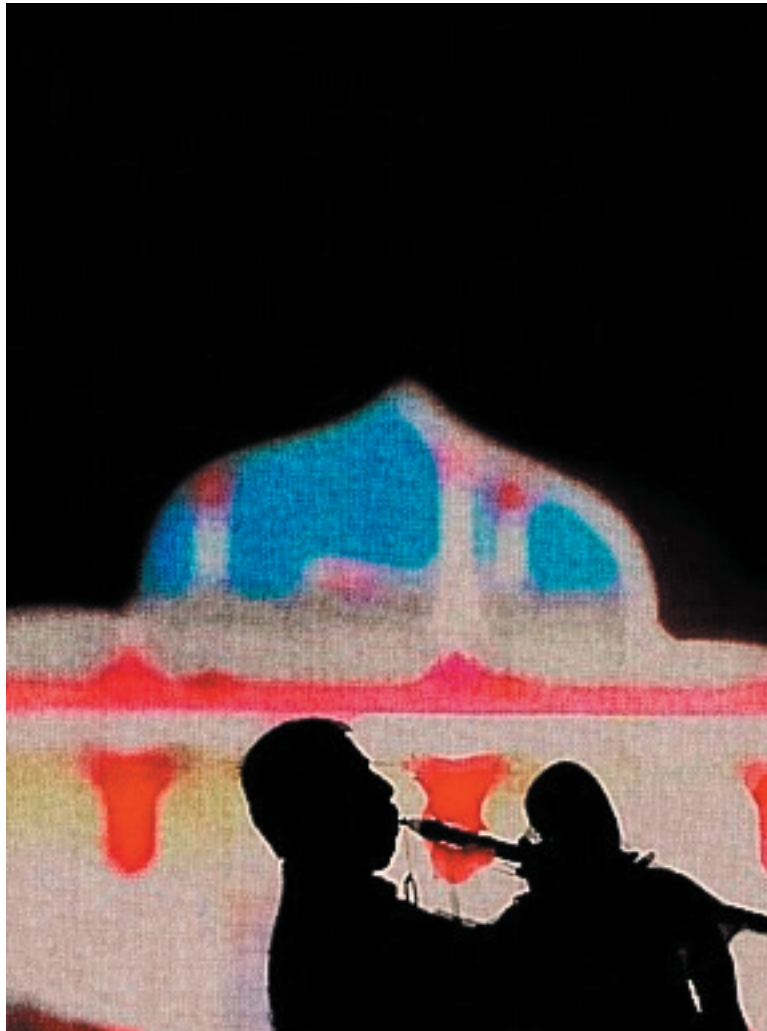
We love René Magritte, but
Eric Satie is the patron saint of
Pixels: The Art of the iPhone
Write info@pixelsatanexhibition.com



Tattoo

ANDREA MDOS

Barcelona, Spain



Blowing His Own Horn

ABIGAIL EE

Singapore



'Til The Next Rainy Day

ABIGAIL EE

Singapore



Chilli

AARON DAVIS

Cairns, Far North Queensland, Australia



Chair

ADAM MEAD

New York, New York



A Shot From The Past

AIK BENG CHIA

Singapore



Michiyuki II

ALAN KASTNER

Tokyo, Japan



Eddie 'n Victor

ALAN KASTNER

Tokyo, Japan



Hot Seat

ALAN KASTNER

Tokyo, Japan



Dawn Approaches

ALAN KASTNER

Tokyo, Japan



The Loop

ALEXANDER KEELE

Chicago



The Twin Containers

AMO PASSICOS

Prades Le Lez, France



Arty Car Crash

AMO PASSICOS

Prades Le Lez, France



Red Door

ANDREA MDOS

Barcelona, Spain



Floored

ANDREW B. WHITE

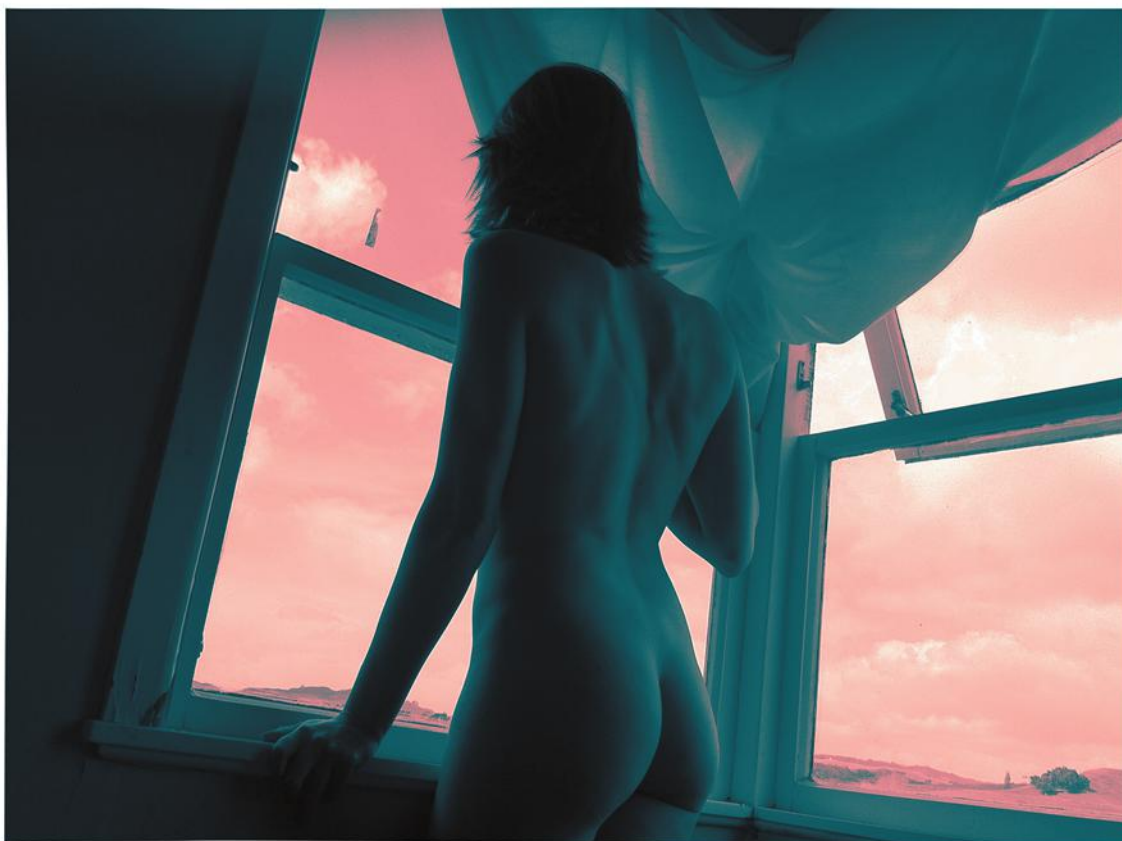
Auckland, New Zealand



White Cloud

ANDREW B. WHITE

Auckland, New Zealand



Nude By Window, 2010

ANDREW B. WHITE

Auckland, New Zealand



Night Street

ANGELIA SOCHINSKY

Naples, FL



Run And Hide Your Head

ANTHONY DANIELLE

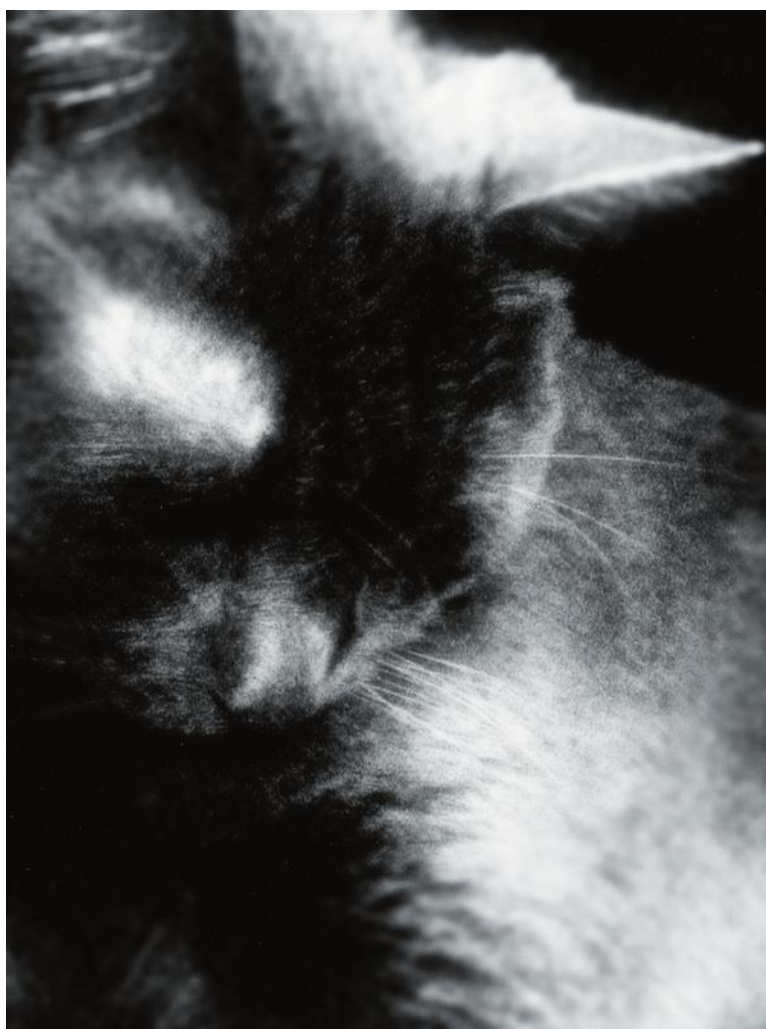
East Islip, New York



Beach

ASHLEY WEST LEONARD

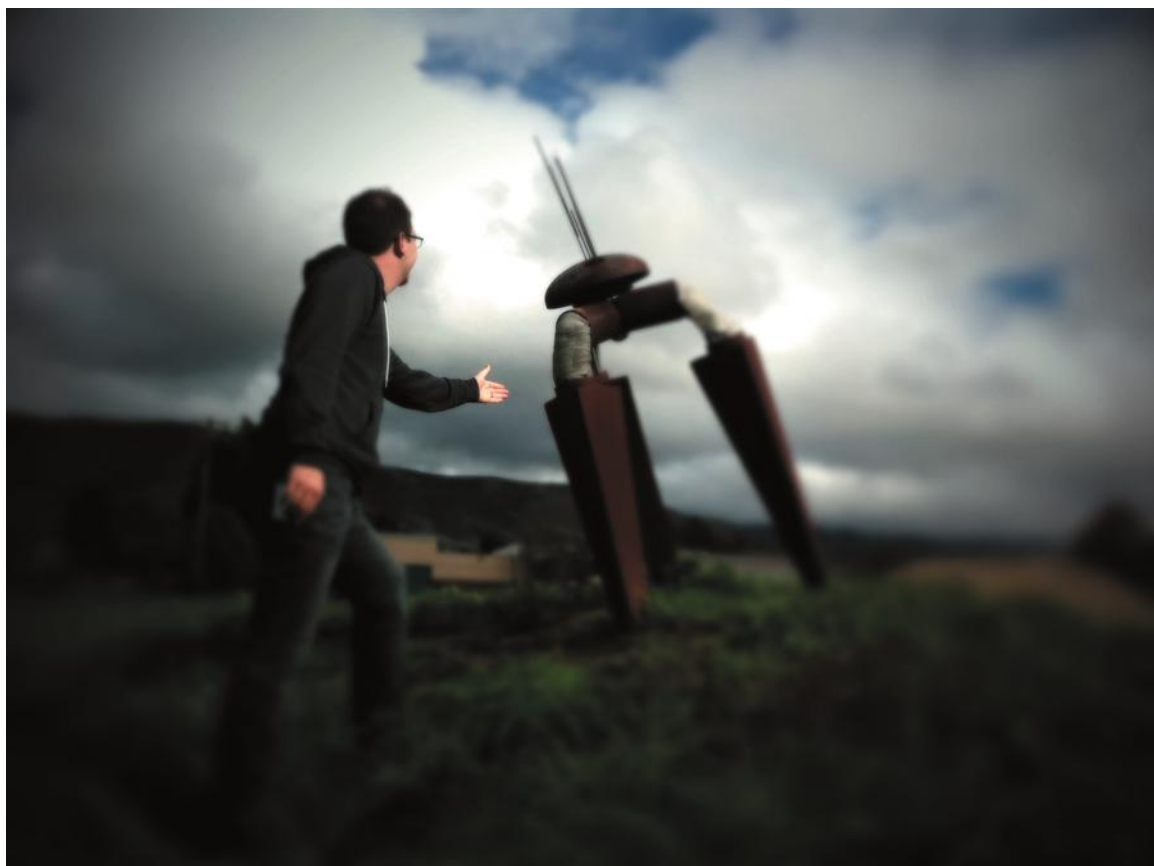
Los Angeles



Cat

AUDRIA RUSCITTI

Henderson, NV



Sculpture

BEN LAWLESS

San Luis Obispo, CA



The Odd Couple

BENJAMIN VICKERY

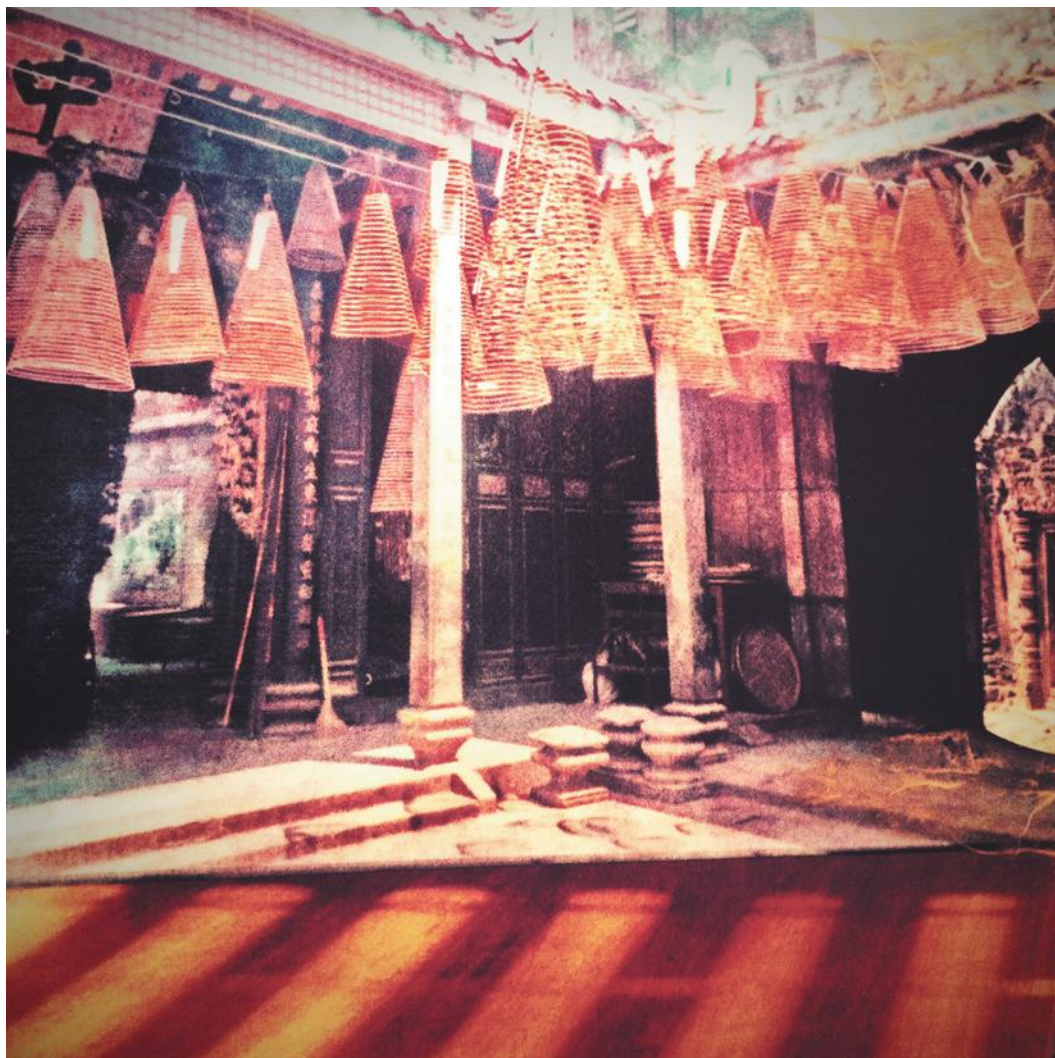
Perth, Australia



Hattie

BENJAMIN VICKERY

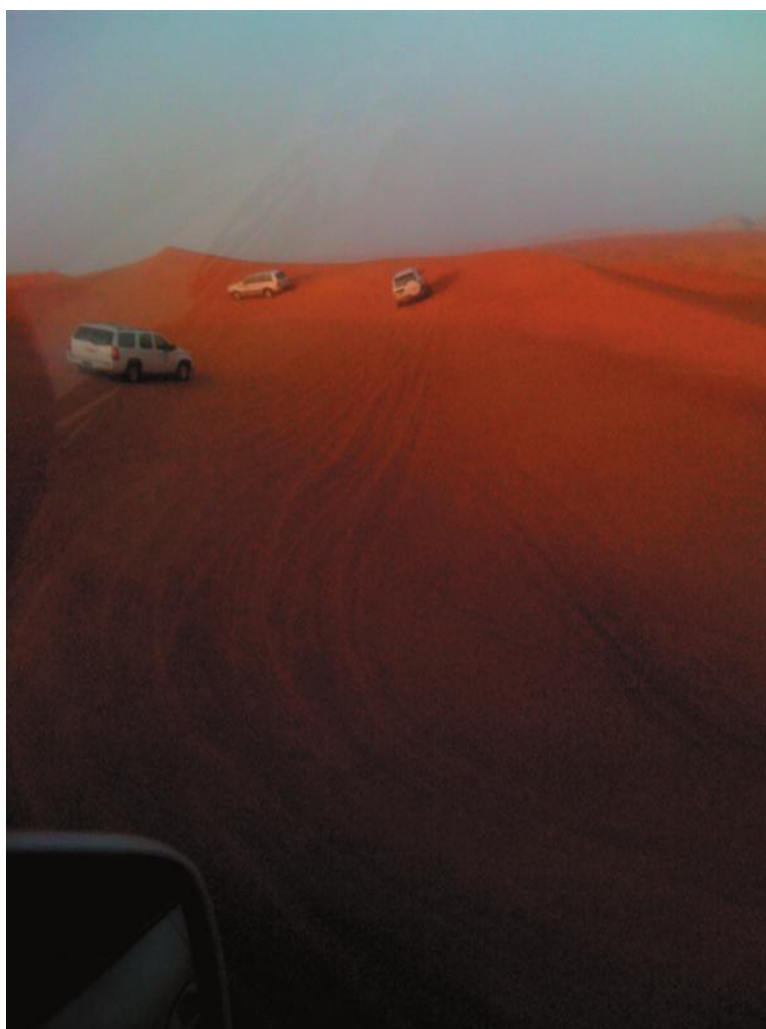
Perth, Australia



In The Temple

BRANDY EIGER

San Francisco



Dunes

CARLOS ANDRES MANTILLA

Bogotá, Cundinamarca



She Rides Like The Wind

BRYCE FAUBLE

Erie, Pennsylvania



Hitching A Ride

CARA GALLARDO WEIL

Hong Kong



Line Of Thought

carlein

The Hague



Bunches Of Tulips

CHARLOTTA KRATZ

San Francisco



Windmills Of My Mind

CELINE GILLOU

San Francisco



Platform 2

CHRIS PITTMAN

Eden Prairie, MN



Laguna Beach

CHRISSY BORGATTA LIUZZI

Dana Point, California



Virgo.Cancer.Gemini

CHRISTIAN PEACOCK (*image remixed* BY JON BETTS)

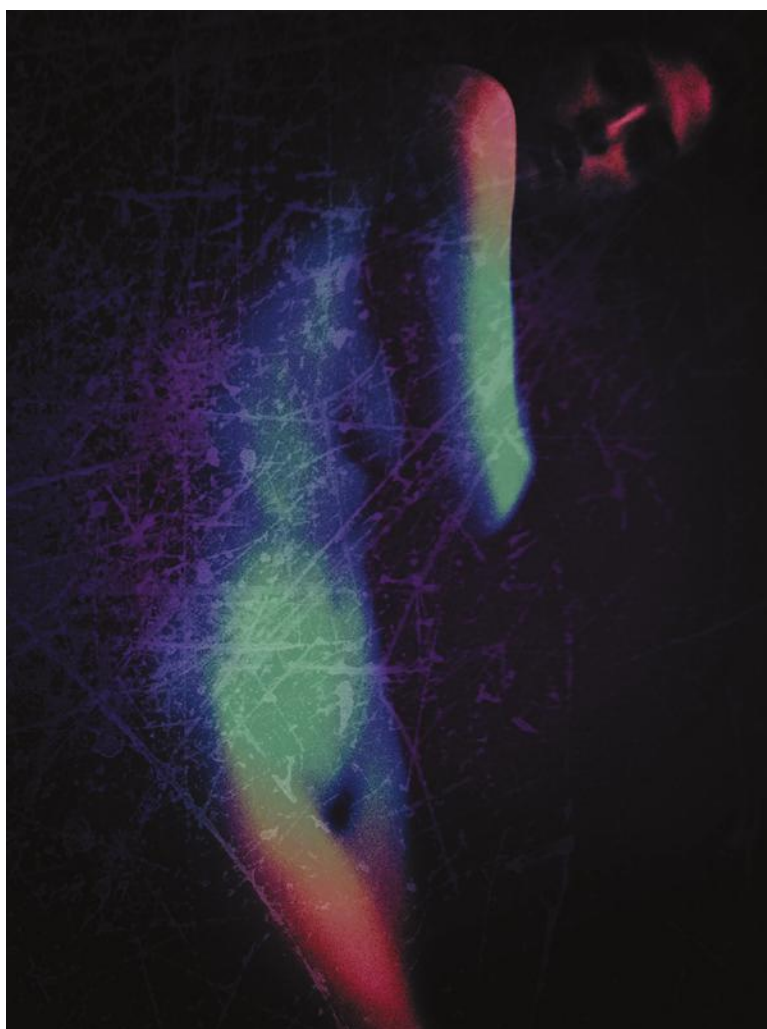
Piedmont, California



Candace

CHRISTIAN PEACOCK

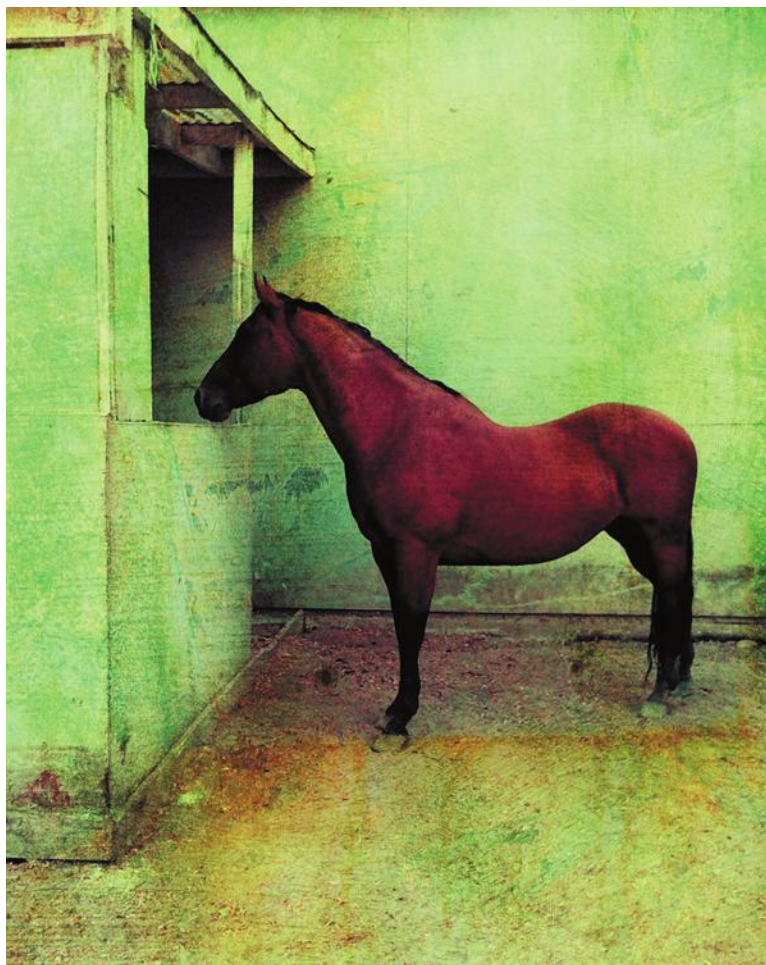
Piedmont, California



Sarah

CHRISTIAN PEACOCK (*image remixed by* EDINA HEROLD)

Piedmont, California



Rocky Road Horse

CHRISTIAN PEACOCK

Piedmont, California



Museum Grounds

CHRIS RICE

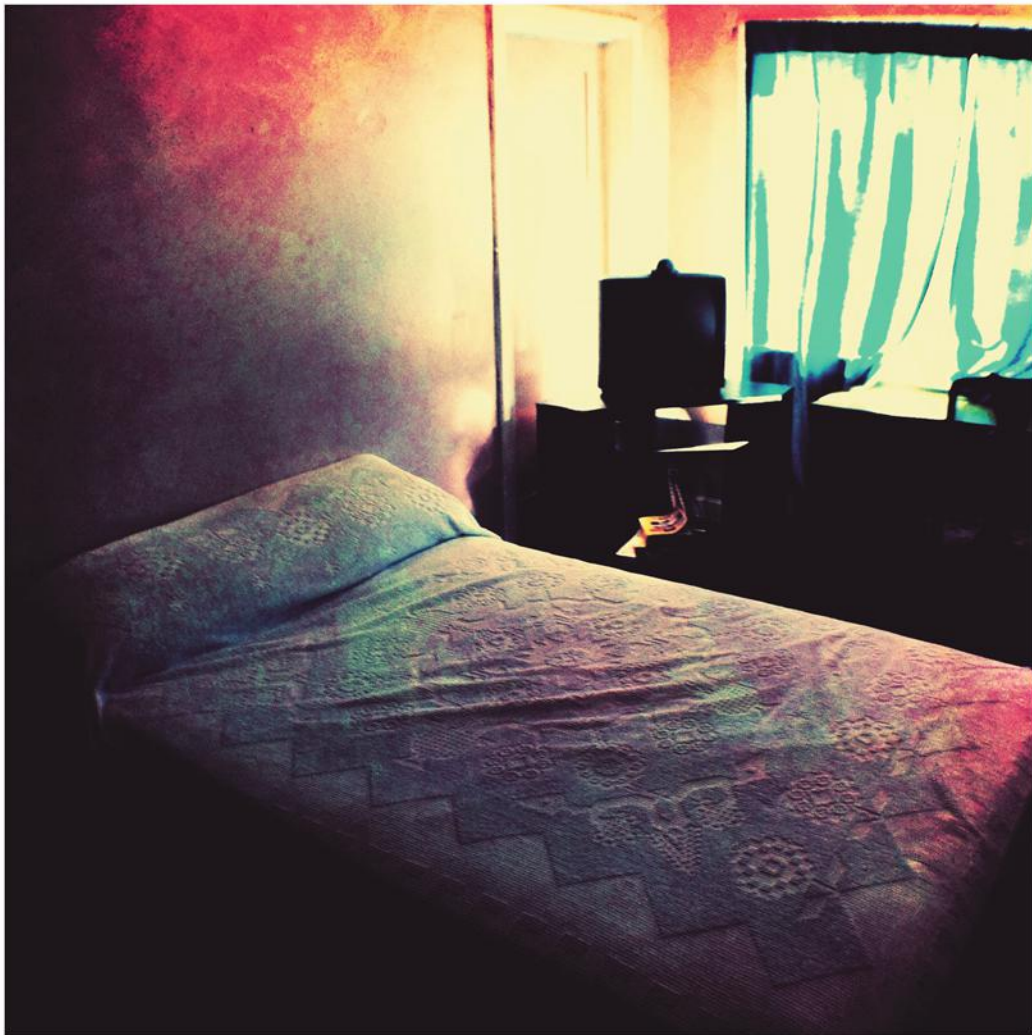
Los Angeles



1927 Abandoned Gas Station

CRAIG ANTHONY PERKINS

Los Angeles



Aztec Hotel

CRAIG ANTHONY PERKINS

Los Angeles



Long Downward Pointing Finger

CRAIG ANTHONY PERKINS

Los Angeles, California



Waste Landscape

CRAIG ANTHONY PERKINS

Los Angeles



Many Small Steps
DANIEL BERMAN
Milton, Ontario, Canada



Birds

DANIEL BERMAN

Milton, Ontario, Canada



The Last Of Autumn

DANIEL BERMAN

Milton, Ontario, Canada



He Just Got Lonely

DANIEL BERMAN

Milton, Ontario, Canada



Grasshoppers

DARREN HOFFMAN

Fort Lauderdale, Florida



2/3

DARREN HOFFMAN

Fort Lauderdale, Floridao



Leaf

DINA MARIE

Huntington Beach, CA



Leaves

DINA MARIE

Huntington Beach, California



Building

DIRK HOOPER

Oklahoma City, Oklahoma



Relic

DONNA ECK

San Jose, California



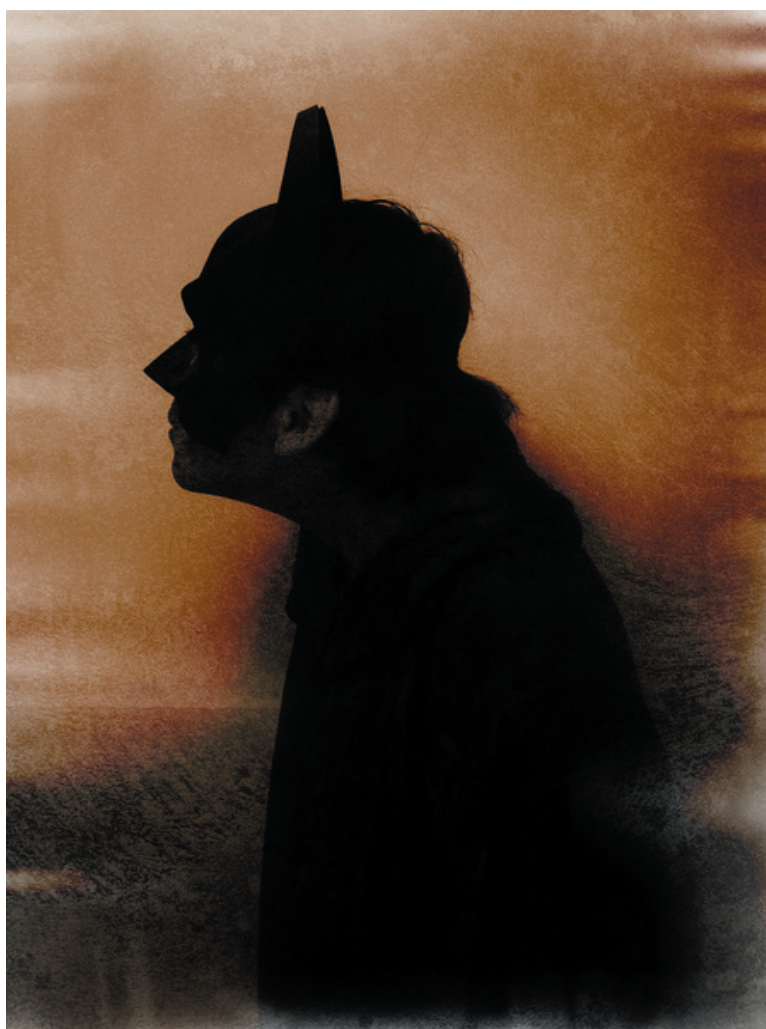
Krystol Zero
DOUG McNAMEE
Los Angeles, California



Alter Ego

DOUG McNAMEE

Los Angeles, California



Bat Boy

DOUG McNAMEE

Los Angeles, California



November Tree

DOUG McNAMEE

Los Angeles, California



Lost Eden
EDINA HEROLD
Pécs, Hungary



Don't Mind Me, I'm Only Here For The Violence

EDGAR CUEVAS

Houston, Texas



Waiting

ELEONORA RONCONI

Santa Clara, California



October 2010

FRANK MYERS

Raleigh, North Carolina



Pandora

ELIZABETH GRILLI

Port Orchard, Washington



Distant Storms

EMILY ROSE

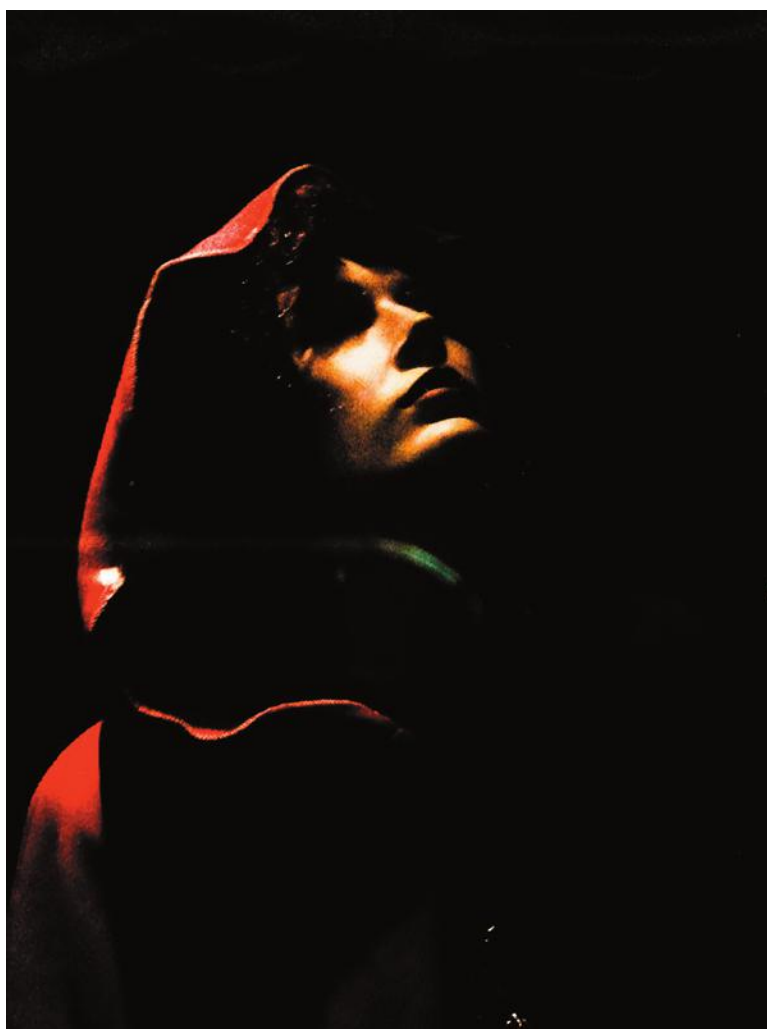
Duluth, Minnesota



Lady Of The Lake

EMILY ROSE

Duluth, Minnesota



Chiaroscuro

GUACIRA NAVES

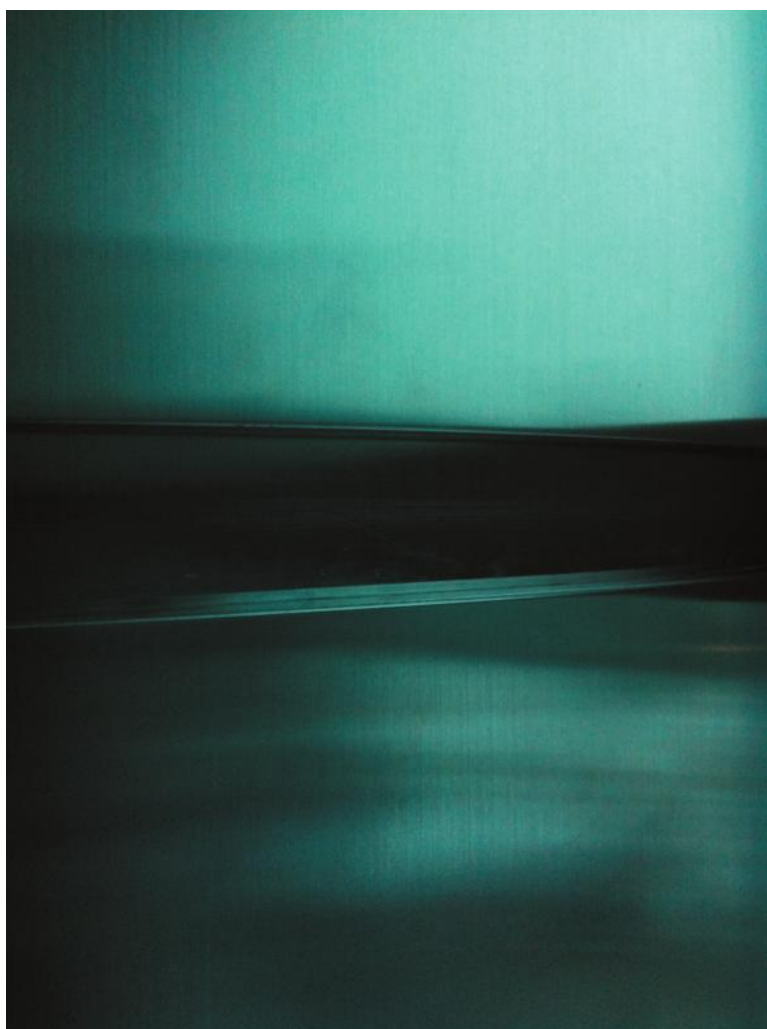
Seattle, Washington



Sinners

FEUL

Honolulu, Hawaii



YYZL

GORDON FRASER

Glasgow, Scotland



Raffaella In The Window

GORDON FRASER

Glasgow, Scotland



Alexa Hula Rest

INGRID NELSON

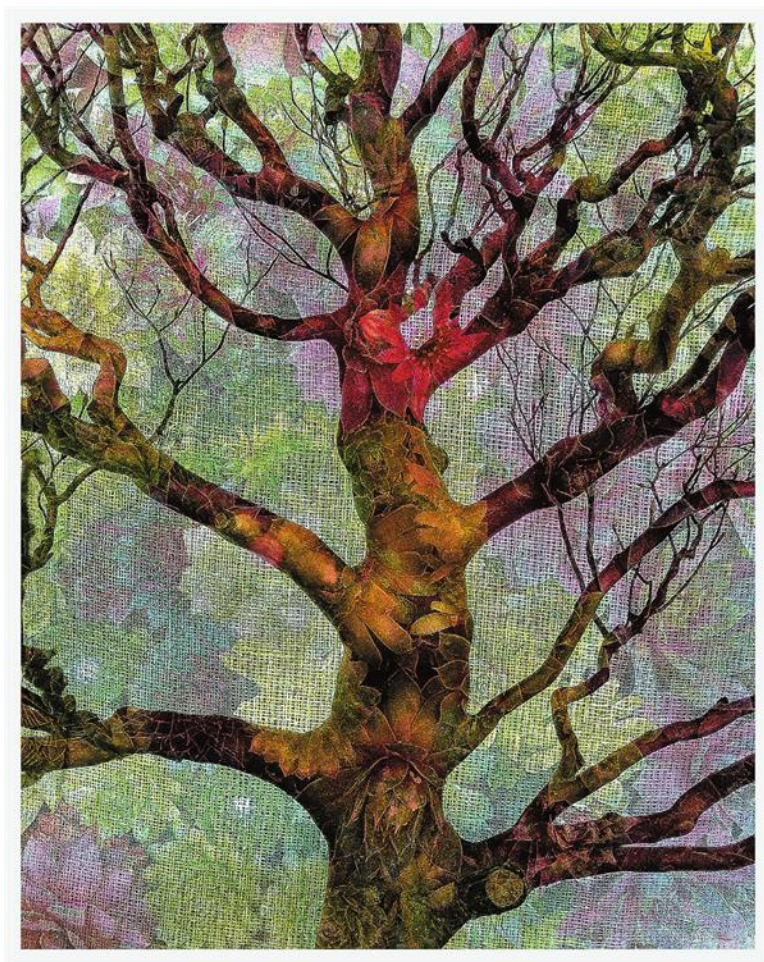
Grass Valley, California



Her Lips

BUTOW MALER

Bremen, Germany



Tree

IRENE OLEKSUK

North Barrington, Illinois



Machismo

JAIME FERREYROS

Miami, Florida



Soaring Sunday

JAIME FERREYROS

Miami, Florida



Message In A Bottle

JAIME FERREYROS

Miami, Florida



Harmonica

JAY WICK

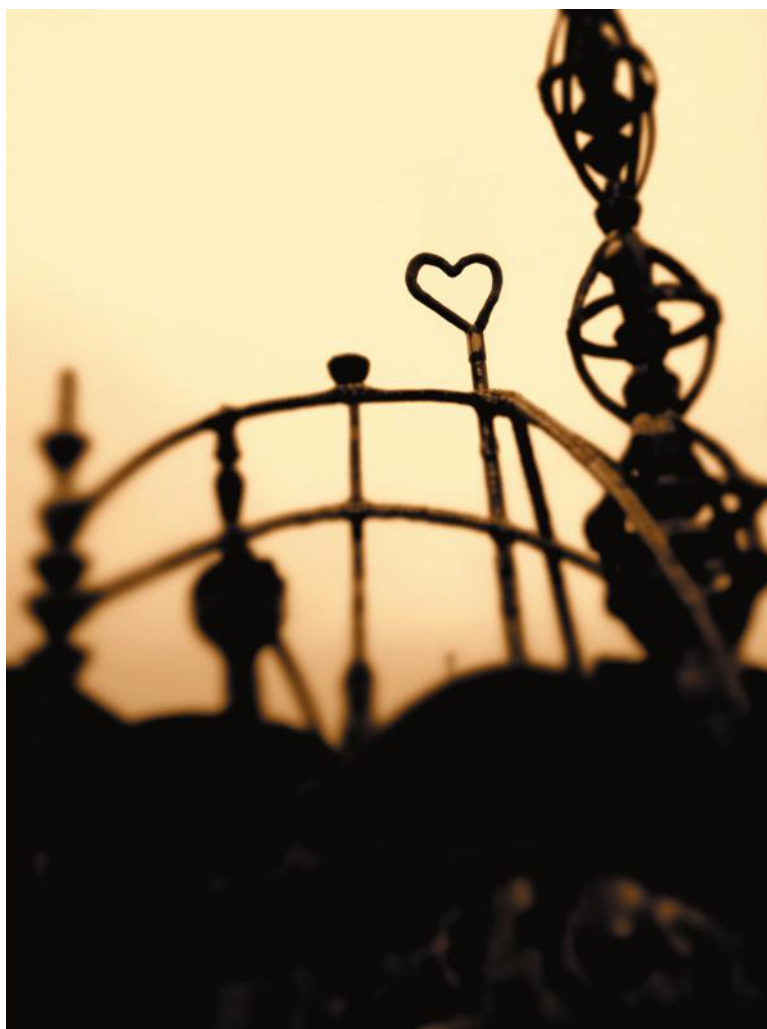
San Diego, California



Door

JEFF ALU

Santa Ana, California



Metalwork

JEFF ALU

Santa Ana, California



Walkers

JEFF ALU

Santa Ana, California



Dad's cows. Thanksgiving 2010

JEREMY HINDBO

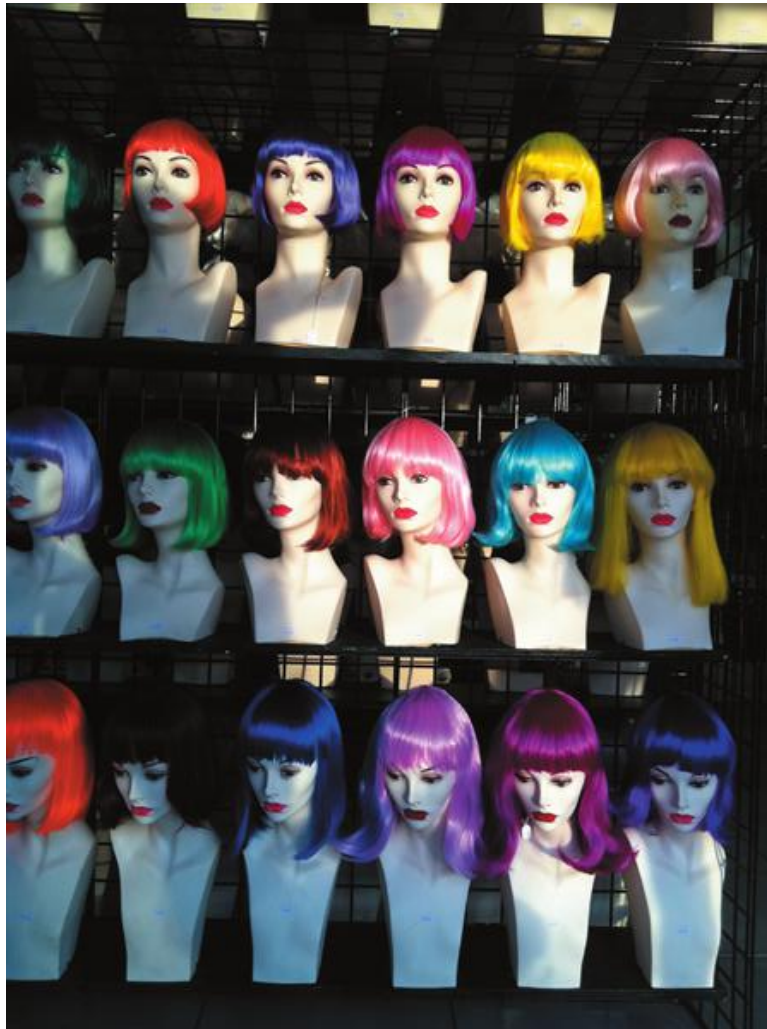
Alberta, Canada



Dog

JERICHO PHIRE

Savannah, Georgia



Wigs

JOANNE CHASE-MATTILLO

North Hollywood, California



Hallway

JESUS SANCHEZ

Brooklyn, New York



Boat

JODY FROST

Danville, California



Dreaming In Pink

JODY FROST

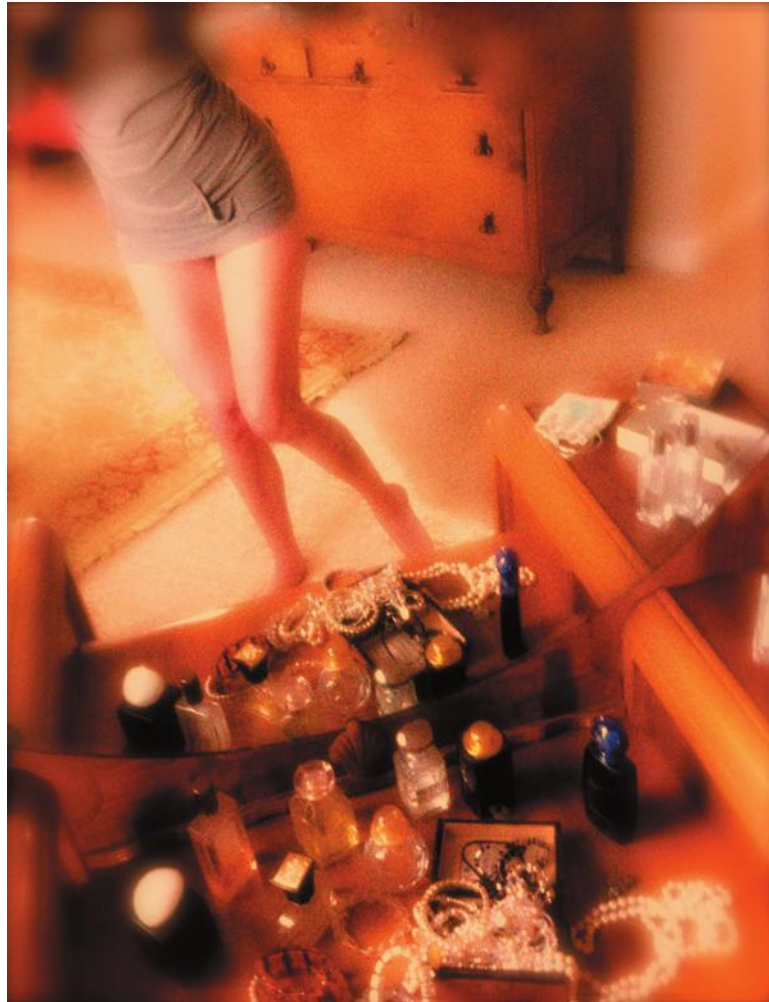
Danville, California



Guitar

JODY FROST

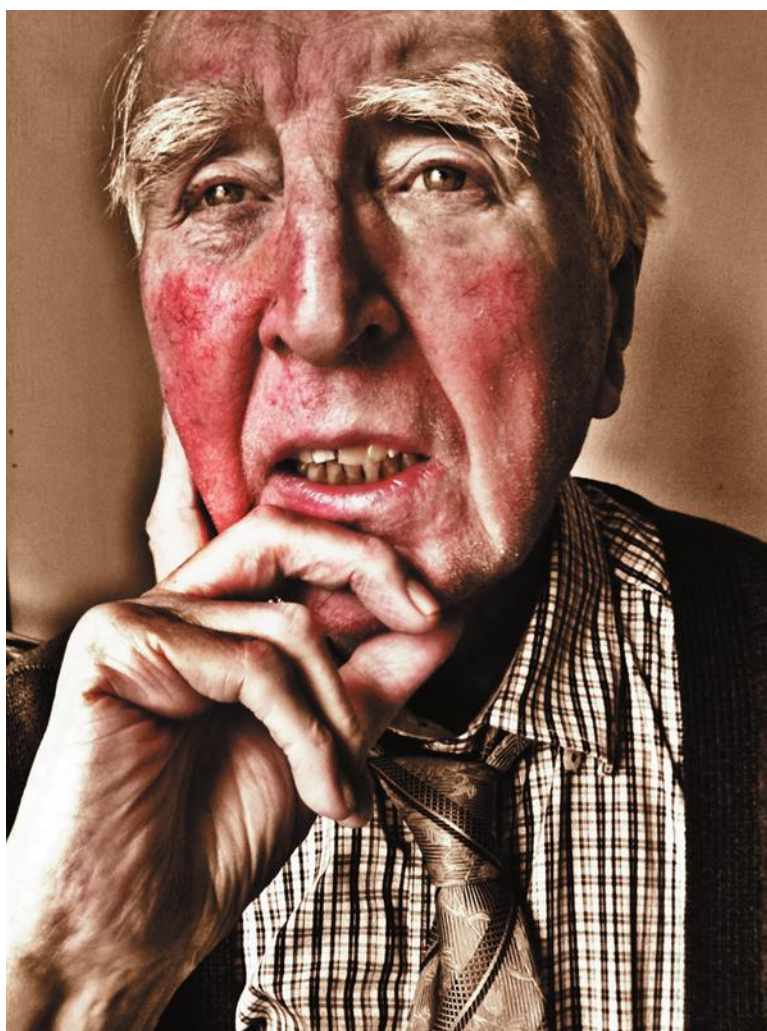
Danville, California



Dresser

JODY FROST

Danville, California



Noble Man

JOHN HAYES

Zaventem, Belgium



Cowboys and Indians; Mums the Word

JON BETTS

Richmond, Virginia



Dog Distracted by Applause for the Flying Wallendas

JON BETTS

Richmond, Virginia



Newsreel Of Imaginative Play

JON BETTS

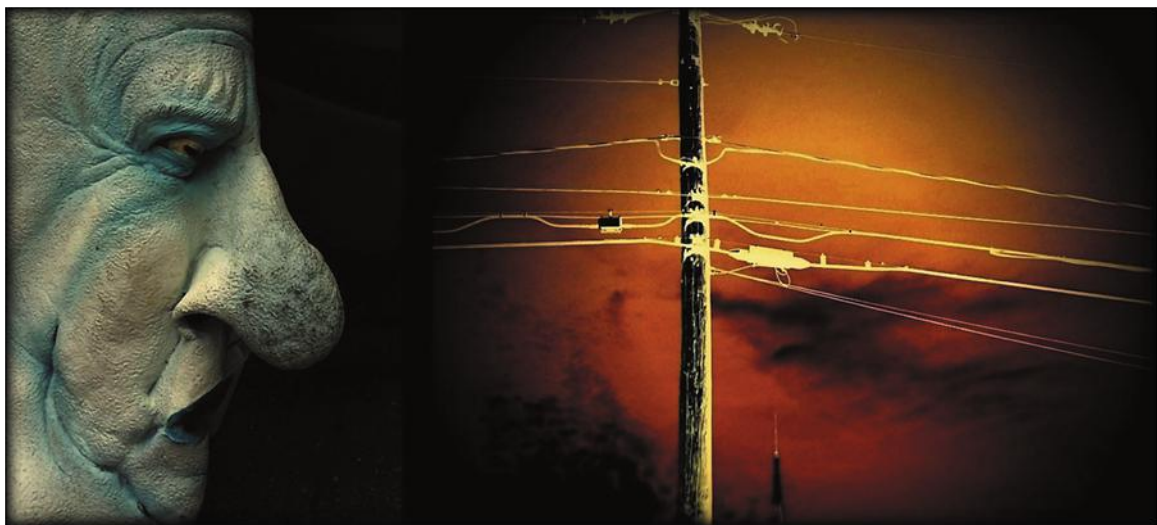
Richmond, Virginia



Western Mythology

JON BETTS

Richmond, Virginia



Witchita Lineman

JON BETTS

Richmond, Virginia





Korean Dancers

JOSE CHAVARRY

Monrovia, California



Man On Train

JOSE CHAVARRY

Monrovia, California



Bound To Forget

JOSE CHAVARRY

Monrovia, California



Jam Cruise
JULIE PUMA
Denver, Colorado



Howl

KATHY SLAMEN

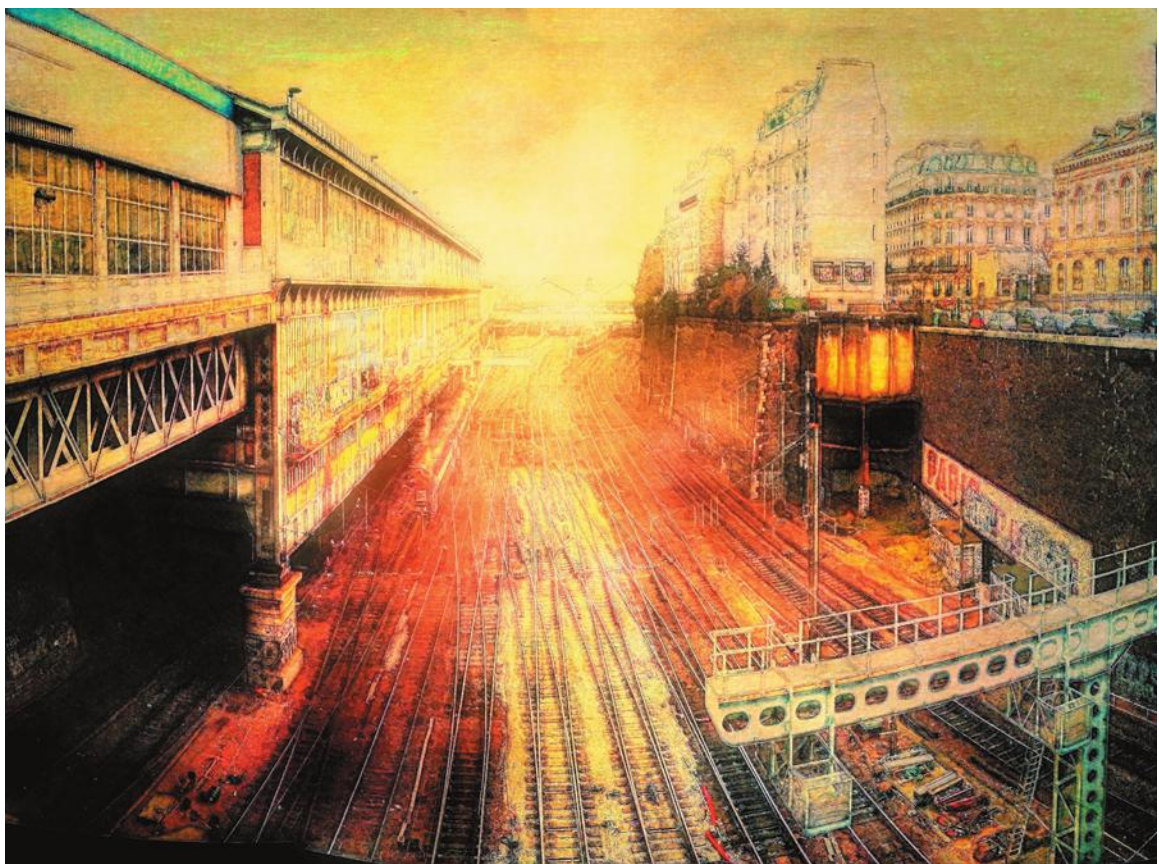
Montreal, Quebec



5

KARINA RAMOS

Rancho Santa Margarita, California



Depart du train de la gare Saint-Lazare

K!KO THE GNOU

Paris, France



Ever More Unknown

KIMBERLY POST ROWE

North Barrington, Illinois



Her Winter's Secret Seed

KIMBERLY POST ROWE

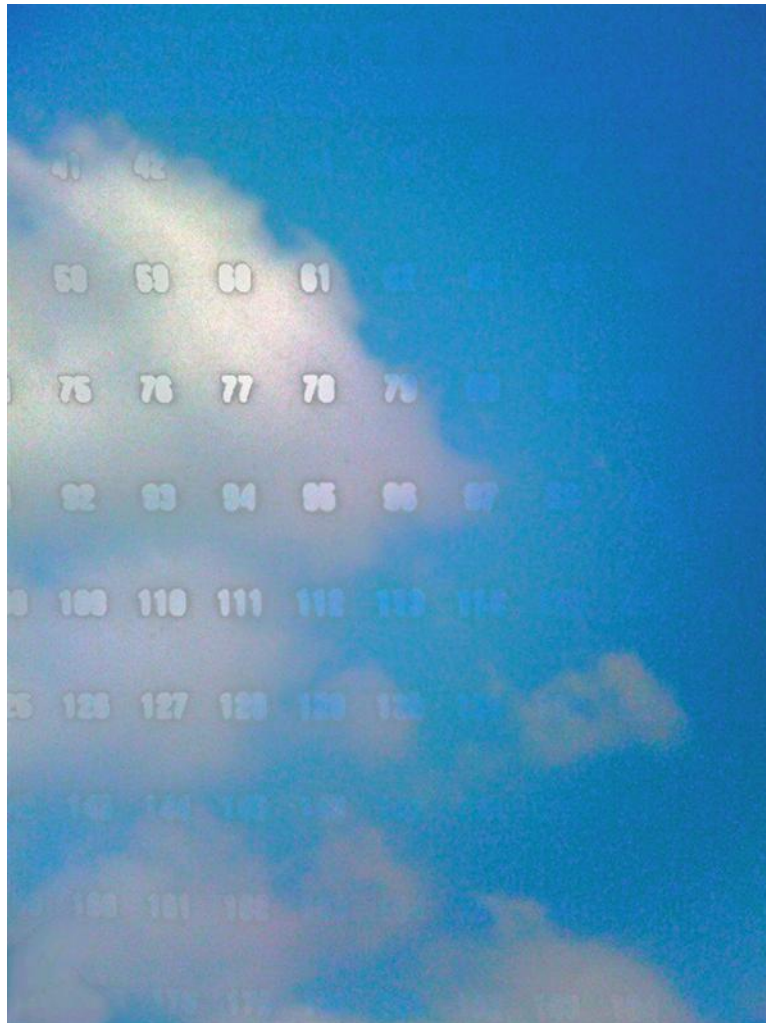
North Barrington, Illinois



Sophia

KNOX BRONSON

Oakland, California



If Clouds Count The Raindrops, Who Counts The Clouds?

KNOX BRONSON

Oakland, California



Tomorrow Mandala For Tomorrow People

KNOX BRONSON

Oakland, California



Car Toon

KNOX BRONSON

Oakland, California



Ice

KZA

Jersey City, New Jersey



Boy On Stairs

LAURA PEISCHL

Atard, Malta



Little Girl Lost

LAURA CONOMY

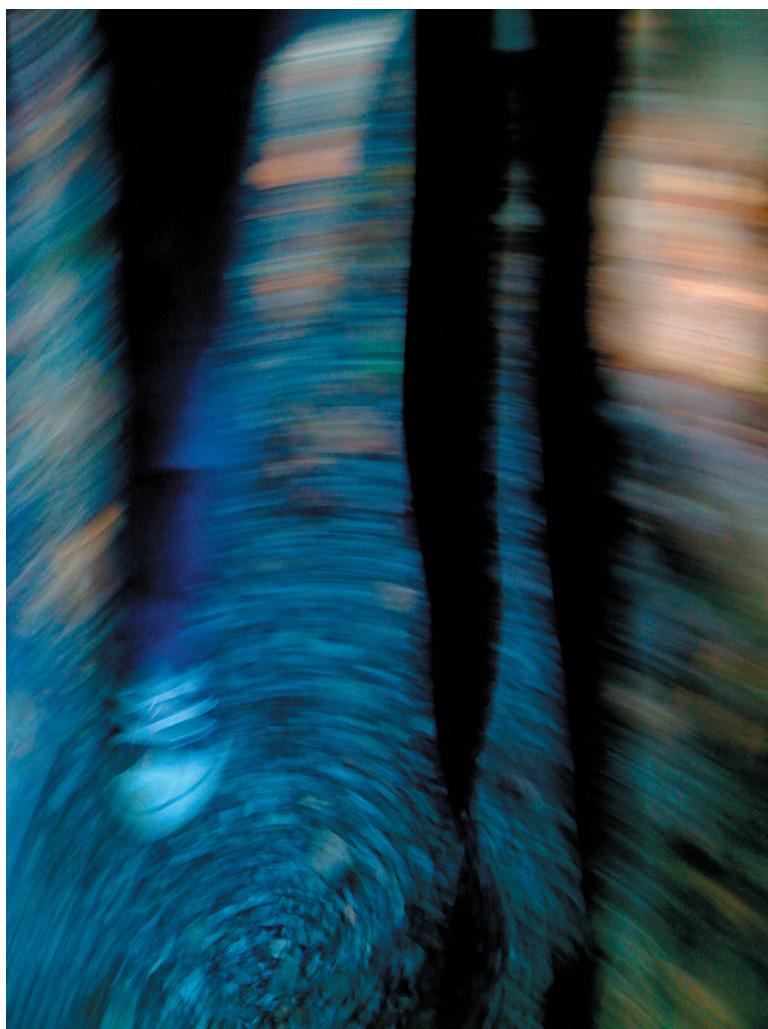
Cambridge, England



Fiat Lux

LAURA CONOMY

Cambridge, England



Untitled

LILLY KILVERT

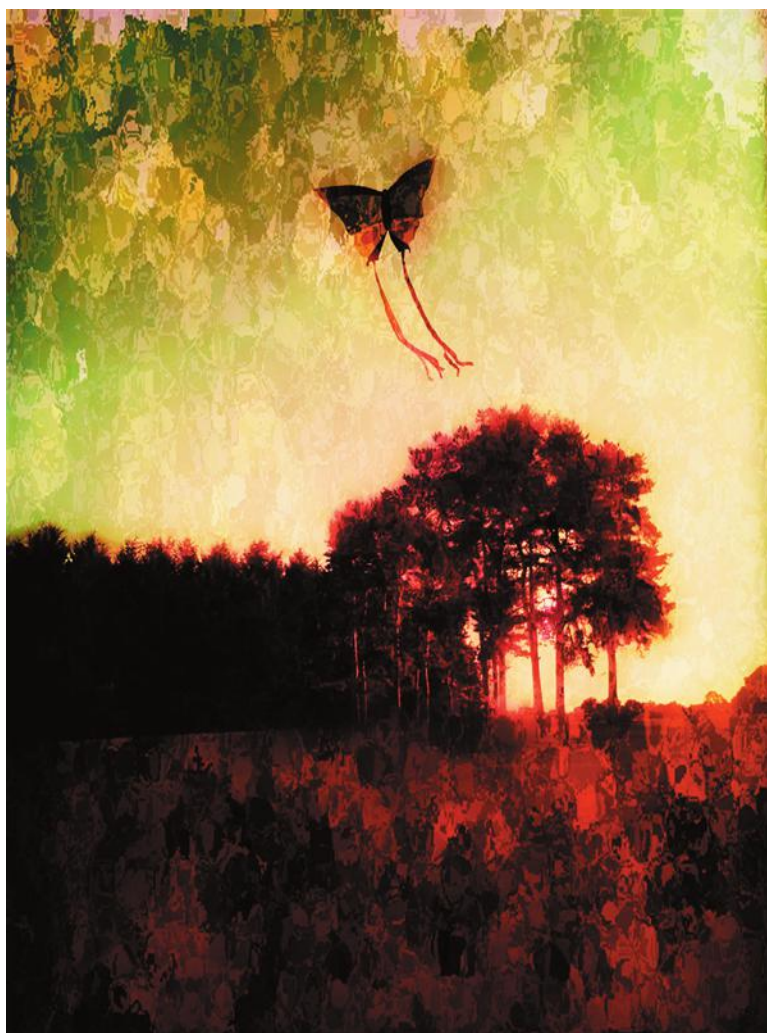
West Hollywood, California



Homework

LINDA SCHENCK

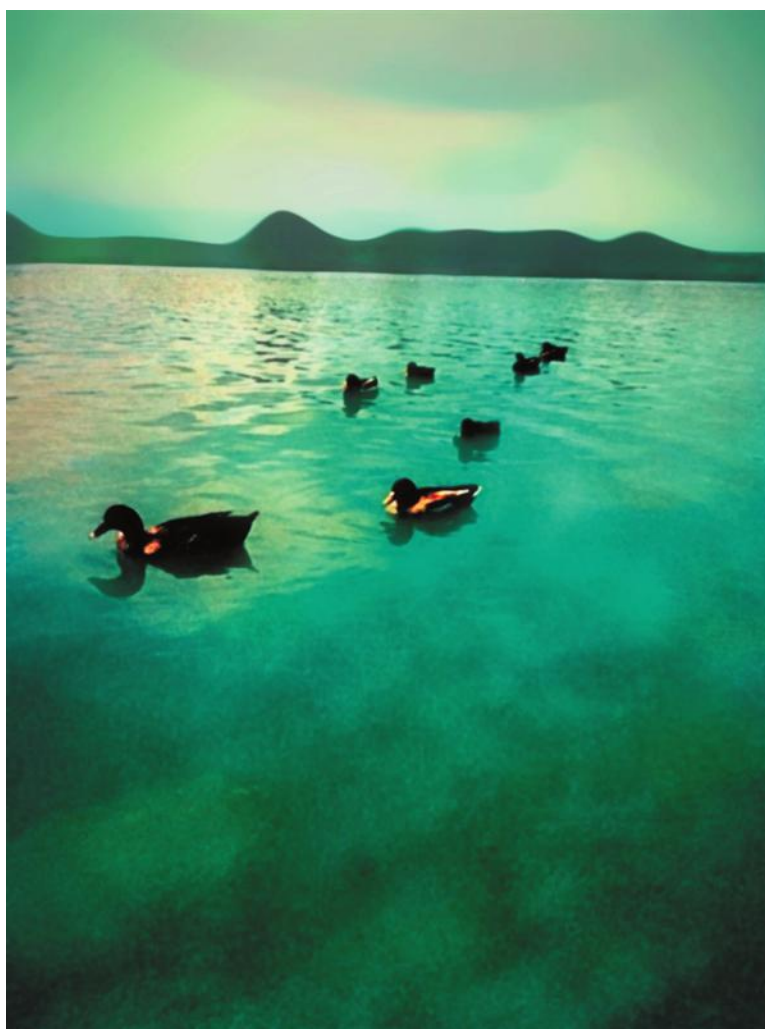
Danville, California



The Kite

LINDSEY THOMPSON

Birmingham, England



Finding Our Way Home

MAIA PANOS

Orinda, California



Sophia By The Sea

MAIA PANOS

Orinda, California



Tulips In Red

MAIA PANOS

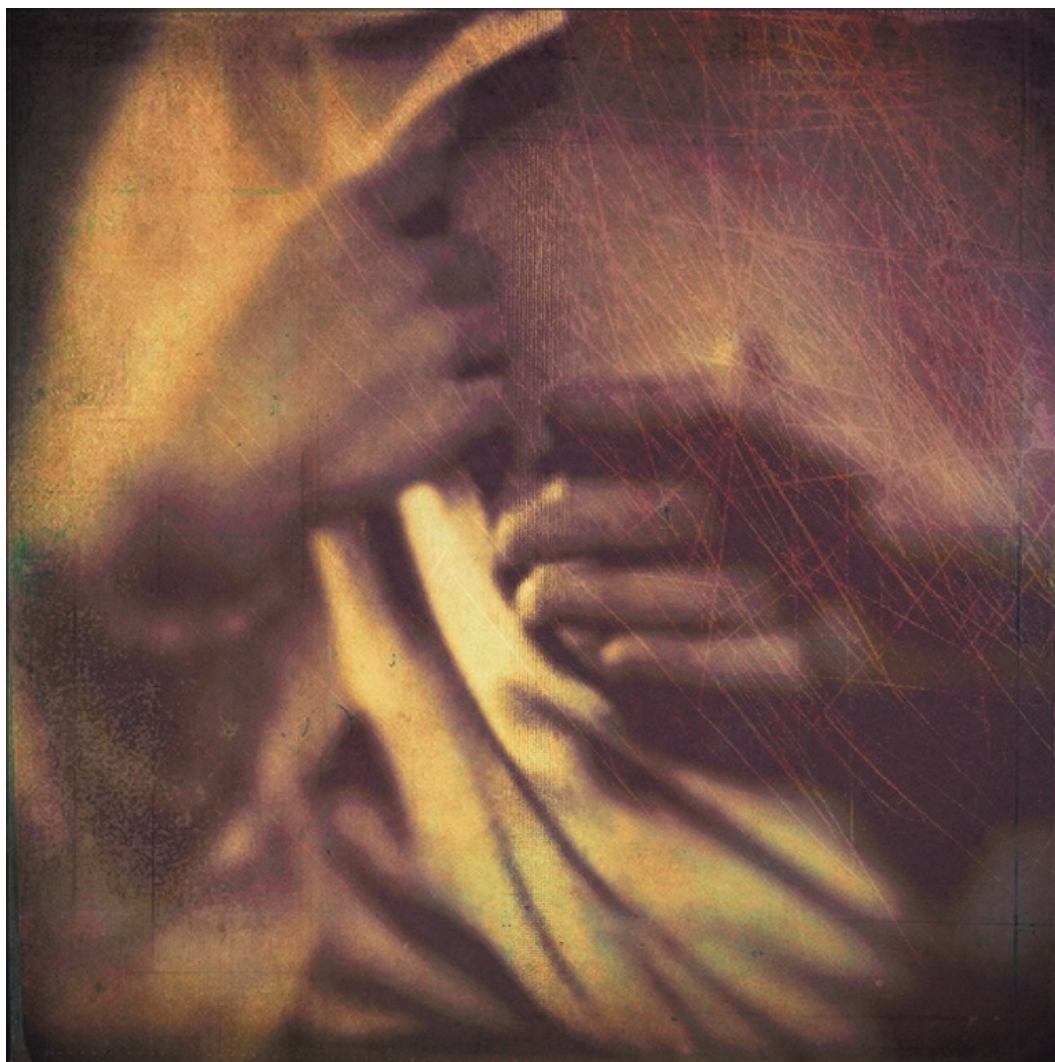
Orinda, California



Portrait Of A Sheep

MAIA PANOS

Orinda, California



Touch

NETTIE EDWARDS

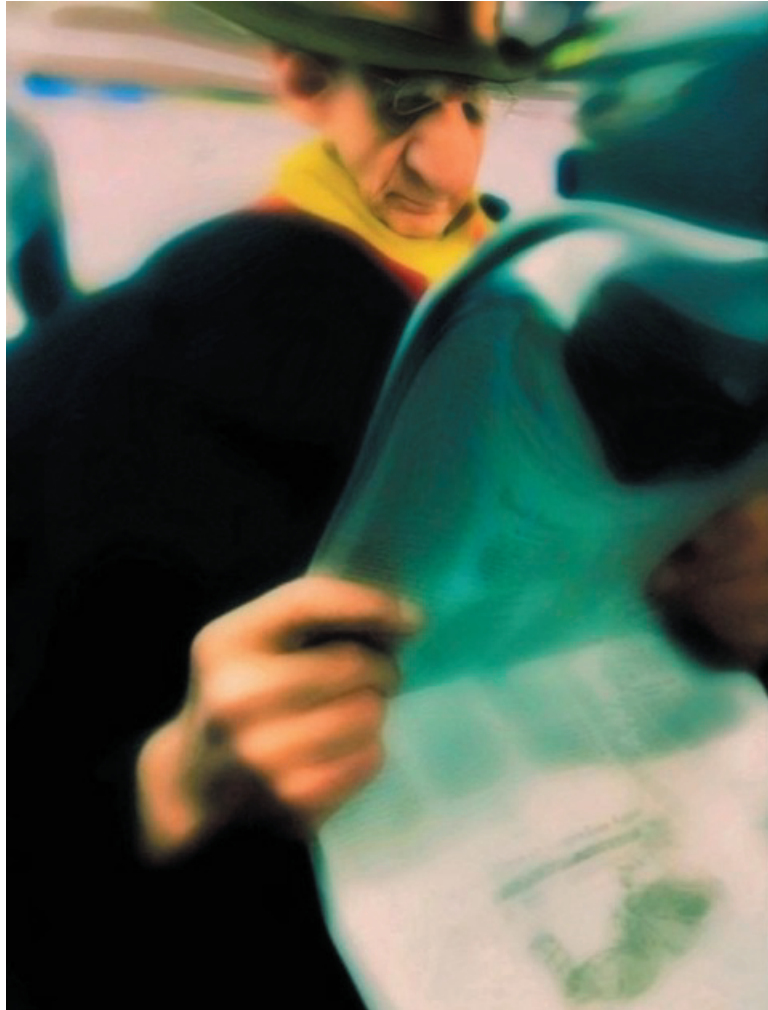
Cheltenham, England



Pilgrims Of Light: Last Ascent To The Red Cross

NETTIE EDWARDS

Cheltenham, England



Morning Paper
MICHELE AUGUSTINE
New York City



No One Home

MARTY YAWNICK

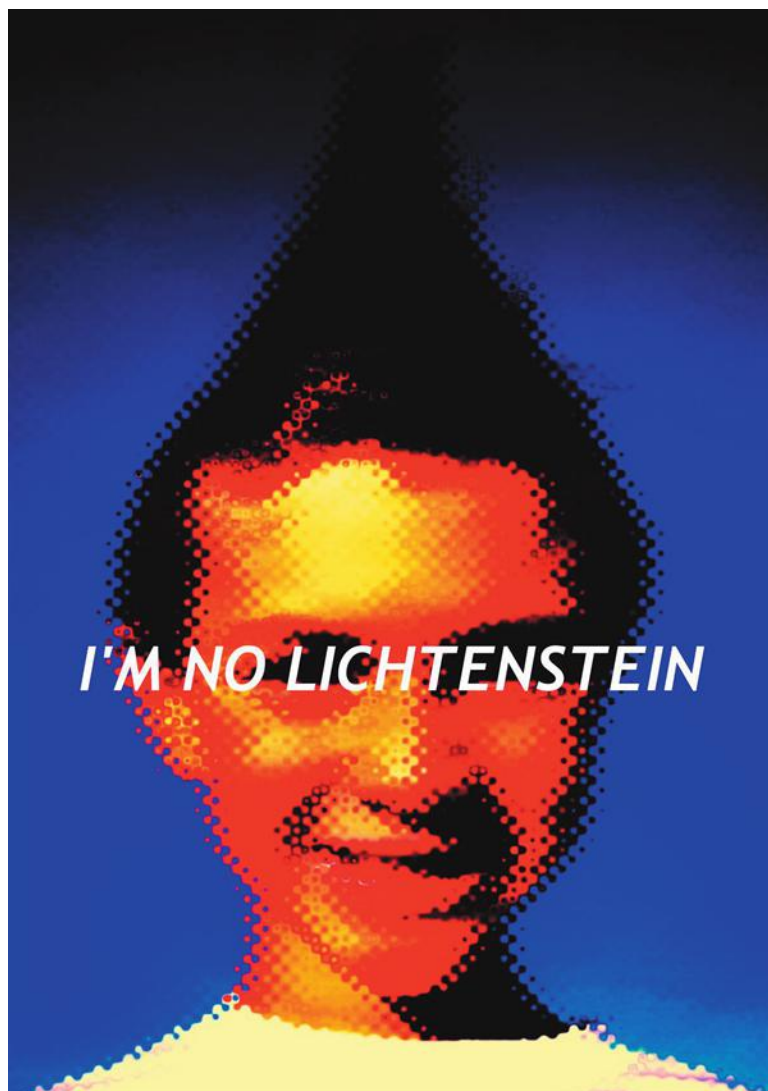
Dallas, Texas



Backache

MASSIMILIANO TROTTA

Cagliari, Italy



I'm No Lichtenstein (*homage à Aik Beng Chia*)

MAX BERKOWITZ

Placerville, California



Anticipation

MAX BERKOWITZ

Placerville, California



End Of The Line

PAUL MOORE

Tullamore, Ireland



Church

PAUL MOORE

Tullamore, Ireland



Freeway Foliage i10

REX BRUCE

Los Angeles, California



Being In A Bubble

ROBERT HEROLD

Pécs, Hungary



Organic Engineering

ROBERT MULLEN

Telford, Pennsylvania



Fish Story

ROGER GUETTA

Montreal, Canada



Flower Looking At Man

ROGER GUETTA

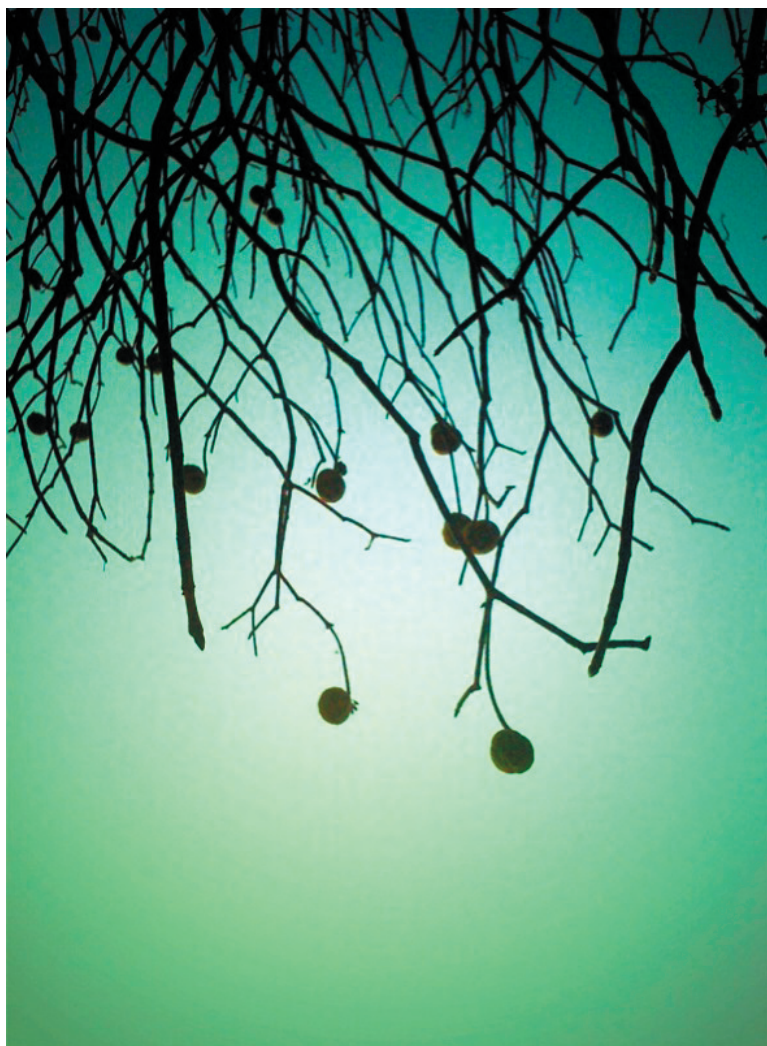
Montreal, Canada



Carrera Sitges

RUDY PROD

Nîmes, France

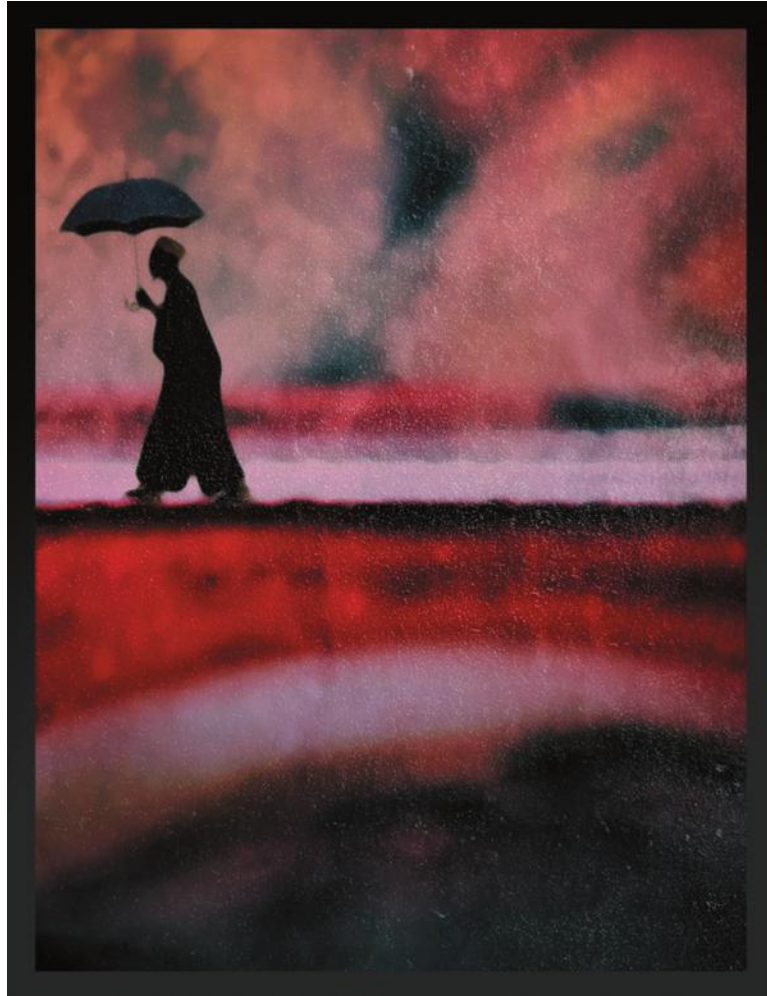


Tree

MAIA PANOS

Orinda, California

(This image is not part of the show, but it is the image that led to the first show at the Giorgi Gallery, as well as the creation of the Pixels website.)



Walking Across Bloukrans Bridge

RUDY VOGEL

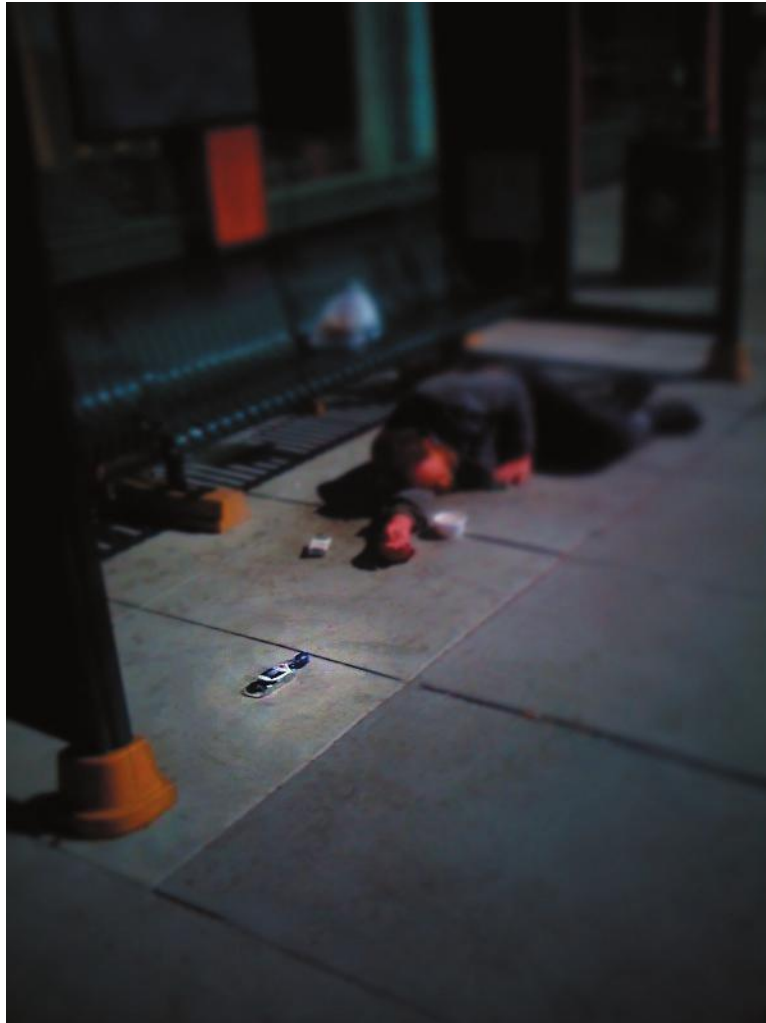
Springfield, Massachusetts



Breathe

SANDRA LOCKE

Liverpool, England



The Bottle
KNOX BRONSON
Oakland, CA

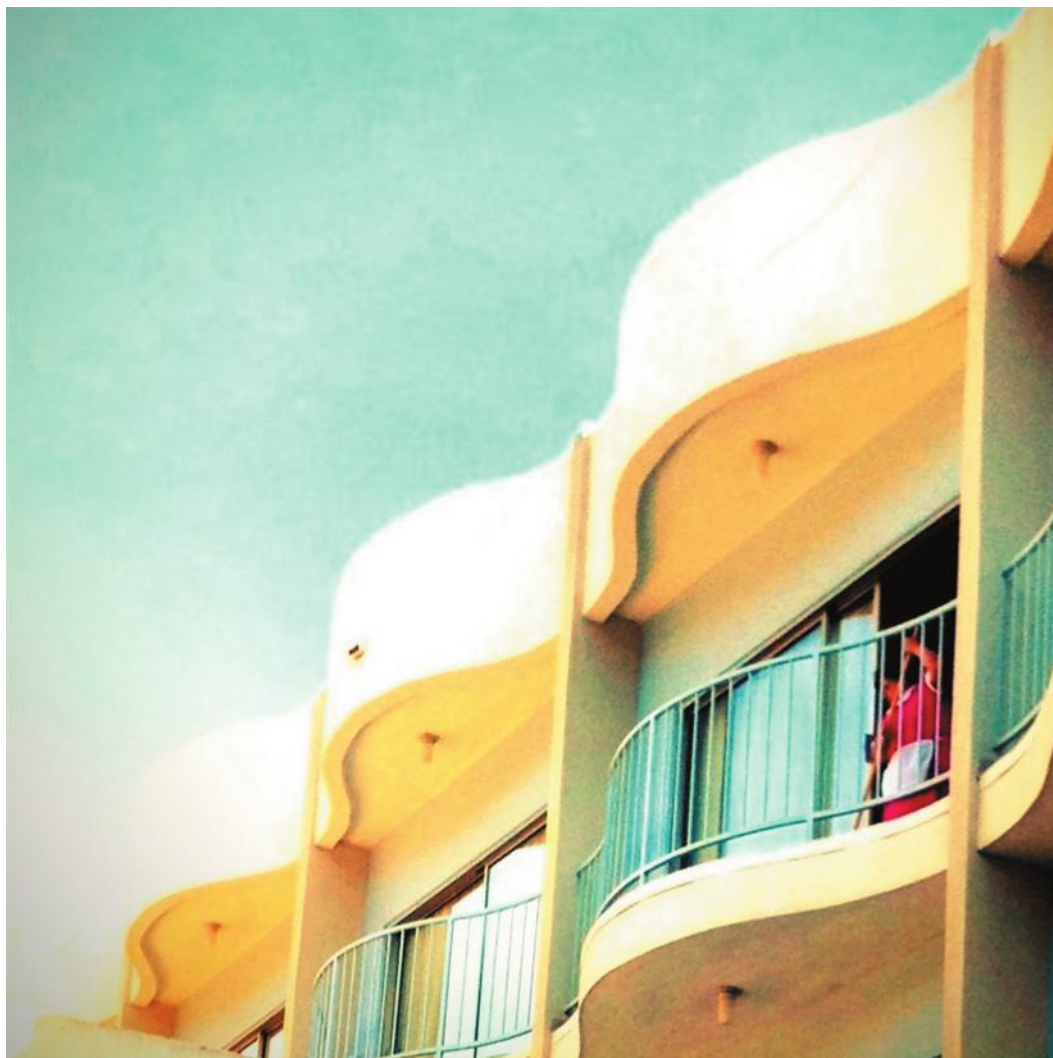
**not in OCCCCA show*



Rebirth

SUZAN MIKIEL

Los Angeles, California



Housekeeping (*Standard Hotel on Sunset Boulevard*)

SUZAN MIKIEL

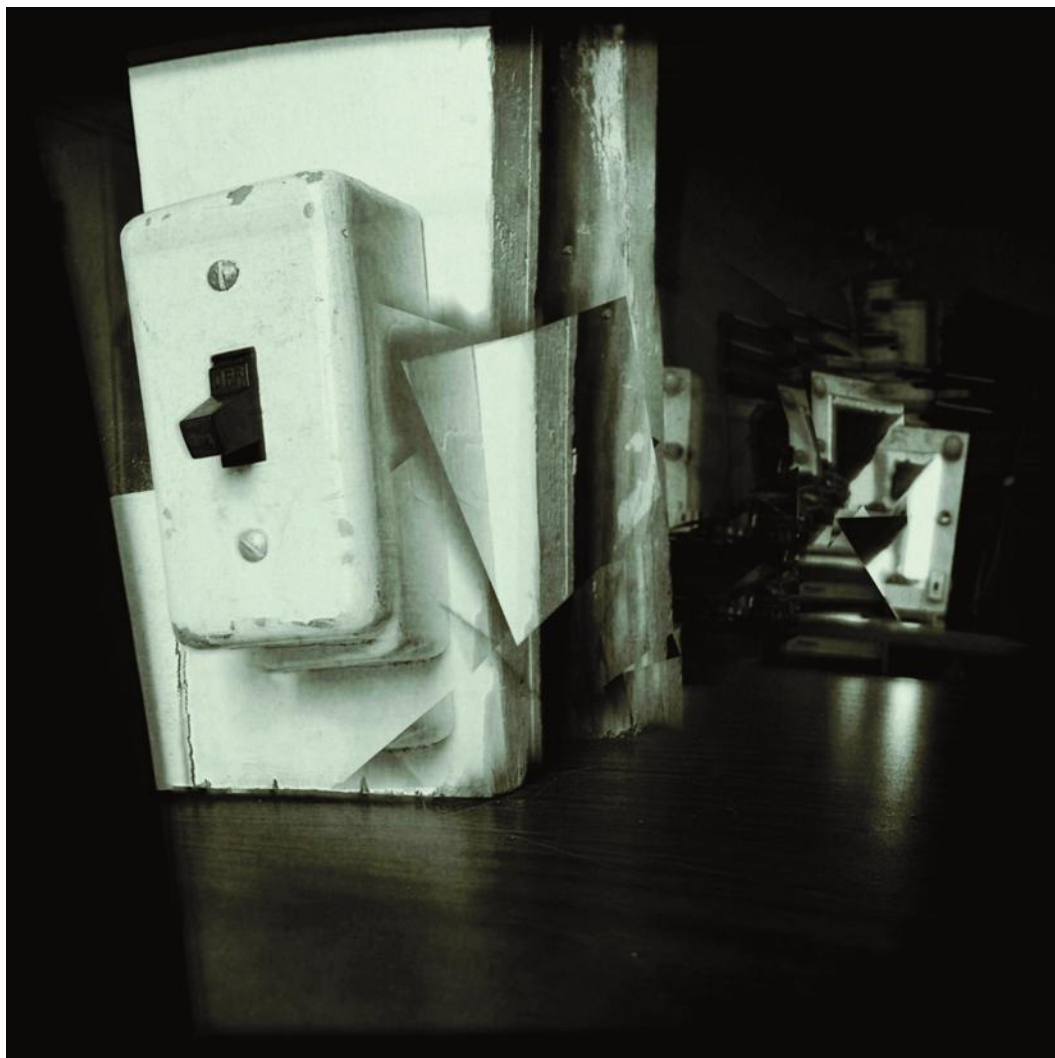
Los Angeles, California



Bridge To Snowhere

unruly-e

Montpelier, Vermont



Actor's Vanity
unruly-e
Montpelier, Vermont

Here a little bonus image, the shape of things to come. This is the Essence d'ART.



Jazz Owls

Photo by Reservoir Sally; Remixed by Hud Boondock.

A moonbeam through the prune in June

Acknowledgments

Pixels: The Art of the iPhone would like to thank the following individuals for helping make this show possible:

JUDGES:

Jeff Alu

Daniel Berman

Maia Panos

SPECIAL THANKS TO:

Orange County Center For Contemporary Art

Christian Peacock

Marty Yawnick

Lauren Bernsen *Magcloud*

And we would be remiss if we did not thank the pioneers of this emergent medium in the global iphonographic community, especially those who have contributed such beautiful work to PixelsAtAnExhibition.com.

Your art has taught us, inspired us, encouraged us.

MARCH 26, 2010

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